

	July 26, 2010	Instructional Books		
B	Banjo	F = fiddle	P = piano	
D	Dulcimer	G = guitar	M = mandolin	
			O = other	
#	Author	Title	Publisher	
75	Burton Isaac	Mel Bay Folk Fiddle	Mel Bay Publications	F
77	Matt Glaser	Teach Yourself Bluegrass Fiddle	Amsco Music	F
78	Mel Bay	Mel Bay Modern Guitar Method Grade 5	Mel Bay Publications	G
79	Mel Bay	Mel Bay Modern Guitar Method Grade 7	Mel Bay Publications	G
83	Roger Filiberto	Mel Bay	Folk Guitar Styles	G
84	Joseph Cipriani	The Art Of Open Tuning	Studio 224	G
85	Martin Thede	The Fiddle Book	Oak Publications	F
86	Ron Carriveau	Playing Guitar - A Complete Method		G
87	Arnie Berle	Modern Chords And Progressions For Guitar	Amsco Music	G
88	Tommy Flint	Mel Bay Bluegrass Guitar	Mel Bay Publishers	G
89	Mel Bay	Mel Bay Folio Of Graded Guitar Solos Vol 1	Mel Bay Publishers	G
90	Mickey Baker	Easy Guitar Solos	Consolidated Music	G
91	Allaee	Hymns For Guitar	Lillenas Publishing	G
92	Julius Lester	12 String Guitar As Played By Leadbelly	Oak Publications	P
93	Haskell Harr	Drum Method	Mm Cole	O
94	Mitchellm Howard	The Mountain Dulcimer	Folk Legacy	D
95	Jean Ritchie	The Dulcimer Book	Oak Publications	D
96	Bill Spence	How To Play The Hammered Dulcimer		D
97	Stacey Phillips	The Dobro Book	Oak Publicatons	G
98	Morton Manus	Learn To Play The Banjo	Alfred Publishing	B
99	Pete Seeger	How To Play The 5 String Banjo	Pete Seeger	B
100	Pete Seeger	How To Play The 5 String Banjo	Pete Seeger	B
101	Harry Reser	5 String Banjo	Remick Music	B
102	Harry Reser	Let's Play The 5 String Banjo Folk Style	Warner Bros	B
103	Ken Perlman	Melodic Clawhammer Banjo	Oak Publications	B
104	Mel Bay	Mel Bay Tenor Banjo Method	Mel Bay Publishing	B
105	Ken Perlman	Clawhammer Style Banjo	Spectrum	B
106	Frank Bradbury	Mel Bay Banjo Method Vol 1	Mel Bay Publications	B
107	J. E. Agnew	20th Century 5 String Banjo Method	Volkwein Bros	B
108	?	Golden Guitar Instructor Album	Hansen	G
109	Evelyn Waldorp	Sit 'N Strum Autoharp	Wm. Smith	O
110	Borgstrom/Charles	First Steps On The Bassett I Accordion	Waterloo Music	O
111	Ken Perlman	New England & Irish Fiddle Tunes For Clawhammer Banjo	Chappell & Co	B
119	Morton Manus	Alfred's Basic Guitar Method	Alfred Music	G
120	None Listed	Guitar Instruction Manual	None	G
122	Various	Play Today - Country Guitar		G
123	Earl Scruggs	Earl Scruggs & The 5 String Banjo	Peer International	B

124	Robin Williamson	The Penny Whistle Book	Oak	O
125	Westley Evans	The Pennywhistle Of Michael O'Dwyer		O
126	Jack Tottle	How To Play The Mandolin	Acorn Music Press	M
127	Jethro Burns	Mandolin Player	Mel Bay	M
128	Sylvia Woods	Teach Yourself To Play The Folk Harp	Woods Music	O
129	Tony 'Harp Dog' Glover	Blues Harp Songbook	Oak	O
130	Susan Jeffries	Harmonica Today	Charles Hansen Books	O
131	Happy Traum	Finger Picking Styles For Guitar	Oak	G
132	Milton Okun	World's Greatest Guitar Book - Red Edition	Cherry Lane Music	G
133	Happy Traum	Fingerpicking Styles For Guitar	Oak	G
135	Ron Middlebrook	The Illustrated Guitar	Almo	G
136	Leonid Bolotine	Classical Guitar	Amsco Music	G
137	Ronnie Lee	More Folk Strums For Guitar	Sam Fox	G
138	Julius Lester	The 12 String Guitar As Played By Leadbelly	Oak	P
139	Al Vessa	Encyclopedia Of Keyboard Chords	Vessa Publications	P
140	John Thompson	Modern Course For The Piano - 4th Grade	Williams Music	P
141	Happy Traum	Flat Pick Country Guitar	Oak	G
142	Harry Taaussig	Instrumental Techniques Of American Folk Guitar	Oak	G
143	Jerry Snyder	Finger Picking Guitar Method	Charles Hanson Music	G
144	Jerry Snyder	Finger Picking Guitar Method	Charles Hanson Music	G
145	Foden-Roberts	Chords For Guitar	Wm. J Smith	G
146	Richard Rightmire	Nashville Sound For Guitar	Wm. J Smith	G
148	Jerry Silverman	Folksinger's Guitar Guide	Oak	G
163	John Irwin	Musical Instruments Of The Southern Appalachian Mountains	Schiffer Publications	O
164	Dona Gilliam	The Whistler's Pocket Companion	Two's Company Music	O
183	Rick Fogel	Physics, Music Theory & The Hammered Dulcimer		D
184	Harry Resner	Let's Play The Mandolin		M
185	Pam Geld	Fiddle Tunes & Irish Music For The Mandolin		M
186	Mel Bay	The Mel Bay Mandolin Method		M
247	Hugh Orr	Basic Recorder Technique, Soprano Vol II		O
248	Hugh Orr	Basic Recorder Technique, Alto Vol I		O
249	Hugh Orr	Basic Recorder Technique, Alto Vol II		O
250	Claude Simpson	Jacobean & Restoration Music For The Recorder		O
279	Tony Trischka	Banjo Song Book	Oak Music	B
289	Bill Bay	Encyclopedia Of Guitar Chords	Mel Bay Music	G
290	Christopher Camp	How To Play Ragtime Guitar	Acorn Music	G
291	Abe & Malka Mandelblatt	100 Guitar Accompaniment Patterns	Amsco Music	G

292	Johnny Rector	Guitar Chord Progressions	Mel Bay Music	G
293	Arlen Roth	Nashville Guitar	Oak Music	G
294	Pete Seeger	How To Play The 5 String Banjo	Seeger Music	B
295	Seeger, Pete & Lester, Julius	The 12-String Guitar As Played By Leadbelly	Oak Music	P
296	Artie Traum	Jazz Picture Chords And How To Use Them	Amsco Music	G
297	Happy Traum	Finger Picking Styles For Guitar	Oak Music	G
298	Happy Traum	Flat Pick Country Guitar	Oak Music	G
299	Happy Traum	Guitar Finger-Picking Styles	Oak Music	G
302	Allan Hopkins	Mandolin Workshop	Sept./Oct. 1994	M
303	Allen Power	Basic Theory Class	Mar. 1995	E
304	Howie Lester	Fiddle Workshop, Klezemer & Appalachian Styles	Jun-95	F
316	Baker, Mickey & Lindsey Jr., Andrew	Have Fun Playing The Guitar		G
339	Melode Flute Co.	Self Instruction For The Melode Flute	Melode Flute Co.	O
366	Happy Traum	The Joy Of Guitar	Yorktown Music Press	G
367	Dan Dean	Electric Bass	Hal Leonard Pub.	O
368	Dick Bennet	Playing The Electric Bass	Beacon Music Co.	O
369	Golden Link	Directory Of Folk Music	27545	E
370	Fredrick Noad	The Renaissance Guitar	Arid Music Publications	G
373	Jeanne Orme	The Fiddlin' Workshop	Mel Bay Pub./Sugar House	F
374	Mel Bay's	Complete Fiddling Workshop	Mel Bay Pub.	F
377	Ray Valla	Mel Bay's Deluxe Bluegrass Mandolin Method	Mel Bay Pub. 1974	M
379	Frank Noad	The Renniasance Guitar	Amsco Publications 1974	G
380	Paxton, Tom [Jon Chappell]	The Authentic Guitar Styles Of Tom Paxton	Cherrylane Music 1989	P
381	John Renbourn	Original Guitar Solos	Hal Leonard Pub. 1986	G