

# ~ 48<sup>th</sup> Annual ~



# **September 6-8, 2019**

Rotary Sunshine Campus Rush, NY



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## **WELCOME**

to the 48<sup>th</sup> Annual Turtle Hill Folk Festival. What a wonderful experience a folk festival is, and what a great experience it has been being part of the planning process. If you love music as much as I do, you will surely enjoy the festival this year. A team of dedicated volunteers has been working for months to bring you great music, workshops, entertainment, and food.

Our Friday evening performers are Debra Cowan, Annie & The Hedonists, and Jay Ungar & Molly Mason. Saturday evening we have the Heather Pierson Acoustic Trio, Scott Cook, and Richie & Rosie. We are very excited to have such a talented and diverse group of performers grace our stage this year.

We will have a Contra Dance with Jay Ungar and Molly Mason providing the music and Margaret Mathews calling the dances on Saturday afternoon. I encourage you to take this opportunity to try contra dancing if you've never done it before.

The workshops will include Let's Waltz! Three Easy Steps (with instructor Maureen Hickey), songwriting workshops, Pub Songs & Stories, Women Sing the Blues, Complementary Relationship of Fiddle and Banjo, Heart Songs & Circle Songs, and many more. Bring your instrument and/or voice and participate in a fireside sing around after the Friday and Saturday night concerts.

Golden Link members are preparing food for purchase Friday and Sunday, and Mama Napoli will offer their excellent food on Saturday. You might even find free ice cream offered from 2:30-3:30 pm on Saturday along with other surprises.

#### Tom Hollar

2019 Turtle Hill Folk Festival Chair

#### **About Golden Link Folk Singing Society**

On a Tuesday in May 1971, several inspired folks decided to form a folk music club, patterned after the *Golden Ring: A Gathering of Friends for Making Music* album. That summer a picnic was held, with surprise guests John Roberts and Tony Barrand, Ithaca folksingers, and thus our festival tradition began.

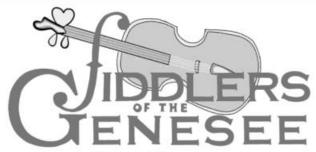
The heart of Golden Link Folk Singing Society is the Tuesday evening singaround, free and open to the public, where 30 or so people gather to share songs. The level of talent is not important; the love of music is what has held us together for more than 48 years. Bring a song and your acoustic instrument to Room 26 of 12 Corners Presbyterian Church, 1200 South Winton Road. Meetings run from 7:30 to 10:00 pm.

In addition to our festival, we hold concerts with touring musicians monthly, October to May. Over the decades we have presented well-known musicians such as Judy Collins, Tom, Paxton, Odetta, Robin and Linda Williams, and Tom Rush, but also have presented lesser-known names like Windborne, Ana Egge, and Matthew Byrne. Our concerts are held at Rochester Christian Reformed Church, 2750 Atlantic Ave. This season's series is shown on the back cover of the program.



Kris Schramm \* Luthier 847 S.Goodman St. Rochester NY 14620 (585) 401-0021

Schramm.kristopher@gmail.com



www.fiddlersofthegenesee.org (585) 234-3582 We're on Facebook



#### Who we are

Fiddlers of the Genesee is a notfor-profit 501(c)(3) organization dedicated to bringing together people for the purpose of preserving, promoting and stimulating the tradition of oldtime fiddling in the Genesee River area of New York.

#### What we play

We play a genre of acoustic folk music commonly called "old-time fiddle music". Much of this music has been passed down through the generations as far back as the 17<sup>th</sup> century to as recently as the 1980's.



INSTRUMENTS
Fiddles, Guitars,
Mandolins,
Banjos, Dulcimers,
Ukuleles, Bass



#### Where we play

Join us at our **Old Time Fiddle Music Jam Sessions** every Friday from 7-9pm at the Perinton VFW on Rt. 31F. It's free to the public. Come to play or just listen. Bring an acoustic string instrument. All skill levels are welcome (*call first for location changes*).

#### Become a FOG Member!

Membership offers these great benefits:

- A 300+ tunes library & sound files
- Monthly newsletters & new tunes
- Play in public FOG performances
- Workshops
- Member social events

To learn more, please visit our website at www.fiddlersofthegenesee.org, or call us at (585) 234-3582



#### **Please Support the 2019 Festival Sponsors**











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October 5, 2019 at 7:30 PM Alan Reid

October 26, 2019 at 7:30 PM Tommy Sands

November 24, 2019 at 2 PM

#### Tracy Grammer

check our website for details on upcoming 2020 concerts including Beppe Gambetta!

Monthly Pub Sing on 3rd Fridays at The Colonial Inn in Watkins Glen

Reciprocal membership discount available for Golden Link members.

Concerts at 144 Cedar St., Corning, NY

607-962-4461 • info@valleyfolk.org

www.valleyfolk.org

#### Friday Night Concert (7:00-10:00 pm)



#### Debra Cowan

"Stunning" is a word that is often used to describe Debra Cowan's vocals. She performs unaccompanied or with guitar, interpreting a wide range of traditional and contemporary folk songs. Debra's performances impress listeners with her clarity, warmth, agility, all the while encouraging the audience to join in on choruses

and refrains. Her five recordings have been met with high praise worldwide and in June 2015, she was featured in the UK folk music magazine, *Living Tradition*. She tours extensively in the United Kingdom and in North America and can also be seen on stage with her good friend, musician John Roberts.



#### **Annie & The Hedonists**

This fun four-piece Albany-based band is known for its great lead singer, Annie Rosen, and the tight harmonies and superb musicianship of the Hedonists, a.k.a. Jonny Rosen (guitar and vocals), Peter Davis (clarinet, tenor guitar, piano, and vocals), and Don Young (upright bass, ukulele, and vocals). The band interprets

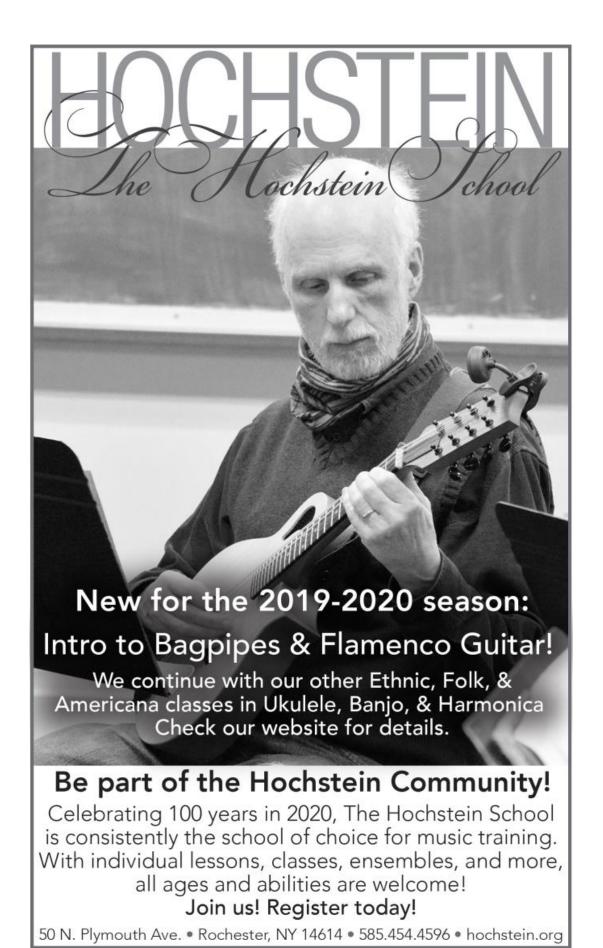
the songs of the great female blues artists of the 1920s, 30s, and 40s, as well as western swing, bluesy country, and roots Americana.



#### Jay Ungar & Molly Mason

These extraordinary musicians won international acclaim after Ken Burns' documentary "The Civil War" hit the airwaves. Their performance of Jay's haunting composition "Ashokan Farewell," which became the musical hallmark of the PBS series, left a lasting impression on everyone who tuned

in. Jay & Molly are masters of music and storytelling who generously share their lives and their music with audiences. Jay's fiddling is brimming with playfulness, drama, soulfulness, and technical verve. Molly's total mastery and inventiveness on piano and guitar is always spot-on, as she supports the tunes and follows the flow of the melody. Her rich and expressive vocals, along with the resonant strains of Jay's violin, reveal deep emotions. The duo have hosted programs at the Ashokan Music & Dance Camps since 1980.



#### Saturday Contra Dance (4:00-5:30 pm)



Featuring Jay Ungar & Molly Mason (see bio on Friday night) with **Margaret Mathews**.

With her easy-going, engaging style, Margaret gets everyone out on the floor. With more than 20 years' experience calling (and playing bass and piano) for contra dances, Margaret smoothly adjusts the dances to the experience of the dancers, making it a fun time for everyone.



# In Loving Memory of **Doris J. Waud**



1946-2016

I am sponsoring Jay Ungar & Molly Mason in memory of Doris. Doris was a loving mother and wife, a caring teacher, an ardent conservationist, and life-long proponent of folk music. She very often invited others to folk concerts in hope that they too would come to feel passionately about it. Turtle Hill was her favorite fall event. May her memory inspire others to enjoy and help perpetuate folk music.

John Waud



#### Saturday Night Concert (7:00–10:00 pm)



#### **Heather Pierson Acoustic Trio**

Heather Pierson is an award-winning multiinstrumentalist, singer/songwriter, and performer. From New Orleans-style jazz and blues to rousing Americana and poignant folk narratives, Heather moves seamlessly and effortlessly from one style to the next in her live performances, both solo and with her acoustic

trio of Davy Sturtevant on strings/cornet and Shawn Nadeau on bass. A growing catalog of wildly divergent CD releases reflects her boundless creativity. She is best known for her virtuosity at the piano, her bell-tone vocals, and her quiet yet engaging stage presence.



#### Scott Cook

A roots balladeer with a rare personal warmth, Canada's Scott Cook has managed to distill the stories collected over 11 years touring across Canada, the US, Europe, Asia, Australia, and elsewhere into straight-talking, keenly observant verse. His songs weave threads of folk, roots, blues, soul, and country over spacious

fingerstyle guitar and clawhammer banjo arrangements. His fourth release, One More Time Around, was nominated for a Canadian Folk Music Award.



#### Richie & Rosie

Richie Stearns is a legendary banjo player and singer, and a founding member of the neotraditional alternative band The Horse Flies and roots music band Donna the Buffalo. He also has performed with Natalie Merchant, Bela Fleck, Pete Seeger, David Byrne, Billy Bragg & Wilco, Old Crow Medicine Show, and Joan Baez

– and he is the president of the annual GrassRoots Festival of Music & Dance. Rosie Newton is a talented fiddler and singer who graduated from Ithaca College with a degree in viola performance and has become an integral part of the Ithaca old-time music community. She has performed with The Duhks, Louisiana legend Preston Frank, Evil City String Band, Home Remedy, and The Pearly Snaps. Richie & Rosie collaborated in various projects over the past few years – including two CDs – creating a scintillating blend of traditional and original songs.

# Turtle Hill Folk Festival 2019

Jay Illen oy Allen oy Allen 7 7 2:30 2:30			Friday, September 6	Gate opens at 5:30 pm
Saturday, September 7  Saturday, September 7  2:30  Pavilion  * Vocal Health Debra Cowan  * Chord Family Secrets Peter Davis How chords go together to form progressions Songs I Have Written Scott Cook, Davy Sturtevant, Bill Downen  * Old-Time Fiddle Technique Rosie Newton Learning tunes by ear, rhythms and bowing; cross-tuning.  * Me and My Mandolin Jay Ungar Styles, techniques, 3-finger chording.  Making Others' Songs My Own Debra Cowan, Scott Cook, Val Fowler	7:00		nie & The Hedonists • Jay	Ungar & Molly Mason
Saturday, September 7 2:30  Pavilion  * Vocal Health Debra Cowan  * Chord Family Secrets Peter Davis How chords go together to form progressions Songs I Have Written Scott Cook, Davy Sturtevant, Bill Downen  * Old-Time Fiddle Technique Rosie Newton Learning tunes by ear, rhythms and bowing; cross-tuning.  * Me and My Mandolin Jay Ungar Styles, techniques, 3-finger chording.  Making Others' Songs My Own Debra Cowan, Scott Cook, Val Fowler		Post-( Late-night jams are welcome at the	Concert <b>Fireside Sing-around</b> , hosted by Alle bavilion, the rec building, or the campfire area	en Hopkins. . Please avoid areas near the bunkhouses.
* Vocal Health  * Vocal Health  Debra Cowan  * Chord Family Secrets  Peter Davis  How chords go together to form progressions  Songs I Have Written Scott Cook, Davy Sturtevant, Bill Downen  * Old-Time Fiddle Technique Rosie Newton  Learning tunes by ear; rhythms and bowing; cross-tuning.  * Me and My Mandolin Jay Ungar Styles, techniques, 3-finger chording.  Making Others' Songs My Own Debra Cowan, Scott Cook, Val Fowler			Saturday, September 7	Gate opens at 9:30 a.m.
Main Stage       * Vocal Health Follon         Yes! I'm the Piano Ma'am: Folk to Jazz Heather Pierson       * Vocal Health Follon         Folk to Jazz Heather Pierson       * Chord Family Secrets         Pub Songs & Stories       * Chord Family Secrets         Pub Songs & Stories       * Chord Family Secrets         Pub Songs & Stories       * Chord Family Secrets         Pobra Cowan, Debra Chesman, Debra Cowan, Debra Cowan, Debra Cowan, Debra Cowan, Debra Cowan, Secret Cook       * Chord Family Secrets         A Variety of Banjos       * Chord Family Secrets         A Variety of Banjos       * Songs I Have Written         Richie Steams, Heather Pierson, Bobra Cowan, Sue Tennenbaum, Vem Lindberg, Roger Hamish, Scott Cook, Annie & Jonny Rosen       * Me and My Mandolin Jay Ungar Styles, techniques, 3-finger chording.         Women Sing the Blues       Making Others' Songs My Own Debra Cowan, Scott Cook, Val Fowler         Heather Pierson Acoustic Trio       Val Fowler	Jam in the	Fiddlers of the Genesee Tent!!	2:3(	2:30 – 3:30 Ice Cream in Craft Building
Yes! I'm the Piano Ma'am:* Vocal HealthFolk to JazzPebra CowanPub Songs & Stories* Chord Family SecretsPub Songs & Stories* Chord Family SecretsPub Songs & Stories* Chord Family SecretsDebra Cowan, Debra Chesman, Dave North* How chords go together to form progressionsA Variety of Banjos* Songs I Have Written Scott Cook, Davy Sturtevant, 		Main Stage	Pavilion	Rec Building
Folk to Jazz Heather Pierson Pub Songs & Stories Debra Cowan, Debra Chesman, A Variety of Banjos Richie Steams, Heather Pierson, Richie Steams, Heather Pierson, Bob Olyslager A Tom Taylor Songbook Al Power, Sue Tennenbaum, Ven Lindberg, Roger Hamish, Val Fowler Al Power, Sue Tennenbaum, Ven Lindberg, Roger Hamish, Val Fowler Al Power, Sue Tennenbaum, Ven Lindberg, Roger Hamish, Val Fowler Scott Cook, Annie & Jonny Rosen Annie & The Hedonists, Heather Pierson Acoustic Trio  **Reming Others' Songs My Own Debra Cowan, Scott Cook, Val Fowler  **A Chord Family Secrets  **Chord Family Secrets  **Chord Family Secrets  **Chord Family Secrets  **Peter Davis  **Peter Davis  **Peter Davis  **Peter Davis  **Power Davis  **Songs I Have Written Scott Cook, Davy Sturtevant, Bill Downen Rosie Newton Rosie Newton  **Mering Others' Songs My Own Debra Cowan, Scott Cook, Annie & The Hedonists, Peter Davis  **A Chord Family Secrets  **Peter Davis  **Power Davis  **A Chord Family Secrets  **Peter Davis  **Peter D		Yes! I'm the Piano Ma'am:	* Vocal Health	Blues Styles
Pub Songs & Stories Pub Songs & Stories  Pub Songs & Stories  Debra Cowan, Debra Chesman, Rose North Perer Davis How chords go together to form Progressions A Variety of Banjos Rosel Steams, Heather Pierson, Richie Steams, Heather Pierson, Richie Steams, Heather Pierson Bob Olyslager AI Power, Sue Tennenbaum, Vern Lindberg, Roger Harnish, Ver	10:00	Folk to Jazz	Debra Cowan	Annie & Jonny Rosen, Gordon Munding
Pub Songs & Stories  Pub Songs & Stories  Debra Cowan, Debra Chesman, Dave North  A Variety of Banjos  Richie Steams, Heather Pierson, Richie Steams, Heather Pierson, A Tom Taylor Songbook A Tom Taylor Song Nown Scott Cook, Annie & Jonny Rosen Scott Cook, Annie & Jonny Rosen Annie & The Hedonists, Heather Pierson Acoustic Trio  A Variety of Banjos Scott Cook, Davy Sturtevant, Bill Downen Rosis I Have Written Scott Cook, Davy Sturtevant, Bill Downen Rosis Newton Rosis Newton Learning tunes by ear; rhythms and bowing; cross-tuning. Annie & Jonny Rosen Styles, techniques, 3-finger chording. Making Others' Songs My Own Val Fowler Annie & The Hedonists, Heather Pierson Acoustic Trio		Heather Pierson		
Debra Cowan, Debra Chesman, Dave North  A Variety of Banjos Richie Steams, Heather Pierson, Richie Steams, Heather Pierson Acoustic Trio  A Variety of Banjos Scott Cook, Davy Sturtevant, Bill Downen Rosal Have Written Scott Cook, Davy Sturtevant, Bill Downen Rosie Newton Rosie Newton Rosie Newton Bowing: cross-tuning.  * Me and My Mandolin Jay Ungar Styles, techniques, 3-finger chording. Annie & The Hedonists, Heather Pierson Acoustic Trio  * How chords go together to form progressions Scott Cook, Davy Sturtevant, Bill Downen Rosie Newton Peter Davis Sturtevant, Rosie Newton Posic Rose, Davy Sturtevant, Rosie Newton Posic Rose Newton Rosie Newton Posic Rose Newton Posic Rose Newton Rosie Newton Posic Rose		Pub Songs & Stories	* Chord Family Secrets	* The Eclectic Ukulele
A Variety of Banjos  A Variety of Banjos  A Variety of Banjos  A Variety of Banjos  (Frailing, bluegrass, tenor)  Richie Steams, Heather Pierson,  Bob Olyslager  A Tom Taylor Songbook  A Tom Taylor Songer Hamish,  Vem Lindberg, Roger Hamish,  Val Fowler  Annie & Jonny Rosen  Women Sing the Blues  Annie & The Hedonists,  Heather Pierson Acoustic Trio  A Val Fowler  A Val Fowler	11:00	Debra Cowan, Debra Chesman,	Peter Davis	Hawaiian, Swing, and Beyond
A Variety of Banjos  (Frailing, bluegrass, tenor)  Richie Steams, Heather Pierson,  Bob Olyslager  A Tom Taylor Songbook  AI Power, Sue Tennenbaum, Vem Lindberg, Roger Hamish, Val Fowler  Scott Cook, Annie & Jonny Rosen Scott Cook, Annie & Jonny Rosen Annie & The Hedonists, Heather Pierson Acoustic Trio  A Variety of Banjos Scott Cook, Davy Sturtevant, Bill Downen Roset Have Witten  * Old-Time Fiddle Technique Rosei Newton Learning tunes by ear; rhythms and bowing; cross-tuning.  * Me and My Mandolin Jay Ungar Styles, techniques, 3-finger chording.  Women Sing the Blues Annie & The Hedonists, Debra Cowan, Scott Cook, Val Fowler		Dave North	How chords go together to form	Don Young
A Variety of Banjos  (Frailing, bluegrass, tenor)   Richie Steams, Heather Pierson,   Bob Olyslager  A Tom Taylor Songbook   Al Power, Sue Tennenbaum,   Vern Lindberg, Roger Harnish,   Vern			progressions	(Bring your ukulele! Beginners welcome!)
(Frailing, bluegrass, tenor)  Richie Steams, Heather Pierson, Bob Olyslager  A Tom Taylor Songbook Al Power, Sue Tennenbaum, Vem Lindberg, Roger Harnish, Ver Lindberg, Roser Peace, and Freedom Scott Cook, Annie & Jonny Rosen Styles, techniques, 3-finger chording.  Women Sing the Blues Annie & The Hedonists, Debra Cowan, Scott Cook, Val Fowler Ver Lindberg, Rower Peach Newton Styles, techniques, 3-finger chording. Ver Lindberg, Rower Peach Newton Styles, techniques, 3-finger chording. Ver Lindberg, Rower Peach Newton Styles, techniques, 3-finger chording. Ver Lindberg, Rower Peach Newton Styles, techniques, 3-finger chording. Ver Lindberg, Rower Peach Newton Scott Cook, Annie & The Hedonists, Ver Lindberg, Rower Peach Newton Styles, techniques, 3-finger Cook, Heather Pierson Acoustic Trio		A Variety of Banjos	Songs I Have Written	* Harmonica Basics
A Tom Taylor Songbook Al Power, Sue Tennenbaum, Vern Lindberg, Roger Harnish, Vern Look, Annie & Jonny Rosen  Women Sing the Blues Archie Steams, Heather Pierson Acoustic Trio  A Tom Taylor Songbook Al Power, Sue Tennenbaum, Vern Lindberg, Roger Harnish, Vern Lindberg, Roger	12:00	(Frailing, bluegrass, tenor)	Scott Cook, Davy Sturtevant,	Allen Hopkins
A Tom Taylor Songbook  A I Power, Sue Tennenbaum, Vem Lindberg, Roger Hamish, Val Fowler  Hope, Peace, and Freedom Scott Cook, Annie & Jonny Rosen Women Sing the Blues Annie & The Hedonists, Heather Pierson Acoustic Trio  A Tom Taylor Songbook  * Old-Time Fiddle Technique Rosie Newton  * Old-Time Fiddle Technique  Rosie Newton  * Ne and My Mandolin  Jay Ungar  Styles, techniques, 3-finger chording.  Making Others' Songs My Own  Val Fowler  * Old-Time Fiddle Technique  Rosie Newton  * Me and My Mandolin  Jay Ungar  Styles, techniques, 3-finger chording.  Waking Others' Songs My Own  Val Fowler		Richie Steams, Heather Pierson,	Bill Downen	(Bring a 10-hole diatonic C harmonica – a
A Tom Taylor Songbook  Al Power, Sue Tennenbaum, Vern Lindberg, Roger Hamish, Val Fowler  Hope, Peace, and Freedom Scott Cook, Annie & Jonny Rosen  Women Sing the Blues Annie & The Hedonists, Heather Pierson Acoustic Trio  Al Power, Sue Technique  Rosie Newton  * Old-Time Fiddle Technique  Rosie Newton  * Me and My Mandolin  Jay Ungar  Styles, techniques, 3-finger chording.  Making Others' Songs My Own  Val Fowler		Bob Olyslager		few are available for purchase at \$5)
Al Power, Sue Tennenbaum, Vem Lindberg, Roger Hamish, Val Fowler  Hope, Peace, and Freedom Scott Cook, Annie & Jonny Rosen Women Sing the Blues Annie & The Hedonists, Heather Pierson Acoustic Trio  Well Fowler  Rosie Newton  * Me and My Mandolin Jay Ungar Styles, techniques, 3-finger chording.  Making Others' Songs My Own Val Fowler  Val Fowler		A Tom Taylor Songbook	* Old-Time Fiddle Technique	* Beginning Clawhammer Banjo
Vern Lindberg, Roger Hamish, Val Fowler Hope, Peace, and Freedom Scott Cook, Annie & Jonny Rosen Women Sing the Blues Annie & The Hedonists, Heather Pierson Acoustic Trio Val Fowler  Learning tunes by ear; rhythms and bowing: cross-tuning.  * Me and My Mandolin Jay Ungar Styles, techniques, 3-finger chording.  Making Others' Songs My Own Val Fowler	1:00	Al Power, Sue Tennenbaum,	Rosie Newton	Richie Steams
Hope, Peace, and Freedom Scott Cook, Annie & Jonny Rosen Women Sing the Blues Annie & The Hedonists, Heather Pierson Acoustic Trio  Wal Fowler  * Me and My Mandolin  Jay Ungar Styles, techniques, 3-finger chording.  Making Others' Songs My Own Debra Cowan, Scott Cook, Val Fowler		Vern Lindberg, Roger Hamish,	Learning tunes by ear, rhythms and	Basic technique and tunes to learn;
Hope, Peace, and Freedom Scott Cook, Annie & Jonny Rosen Scott Cook, Annie & Jonny Rosen Styles, techniques, 3-finger chording.  Women Sing the Blues Annie & The Hedonists, Heather Pierson Acoustic Trio  Val Fowler		Val Fowler	bowing; cross-tuning.	tunings & cnord patterns
Scott Cook, Annie & Jonny Rosen Styles, techniques, 3-finger chording.  Women Sing the Blues Annie & The Hedonists, Heather Pierson Acoustic Trio  Val Fowler	į	Hope, Peace, and Freedom	* Me and My Mandolin	* Join the Jam
Women Sing the Blues       Making Others' Songs My Own         Annie & The Hedonists,       Debra Cowan, Scott Cook,         Heather Pierson Acoustic Trio       Val Fowler	2:00	Scott Cook, Annie & Jonny Rosen	Jay Ungar	Richie Steams
Women Sing the BluesMaking Others' Songs My OwnAnnie & The Hedonists,Debra Cowan, Scott Cook,Heather Pierson Acoustic TrioVal Fowler			Styles, techniques, 3-finger chording.	
Annie & The Hedonists, Debra Cowan, Scott Cook, Heather Pierson Acoustic Trio		Women Sing the Blues	Making Others' Songs My Own	* Learn to Play a Contra Dance Tune
211	3:00	Annie & The Hedonists, Heather Dierson Acquetic Trio	Debra Cowan, Scott Cook,	Jay Ungar & Molly Mason
		Heather Fieldon Acoustic IIIO	Val I OWIEI	

Snowbelt Morris Dancers perform near the food area, 5:30–6:00 pm  7:00 Heather Pierson Acoustic Trio • Scott Cook • Richie & Rosie  Post-Concert Fireside Sing-around hosted by Val Fowler.  Late-night jams are welcome at the pavilion, the rec building, or the campline area. Please avoid areas near the bunkhouses.  Sunday, September 8 Gate opens at 9:30 am  Main Stage Playing Guitar in Style(s) Scott Cook, Don Young, Annie & The Hedonists  1:00 Amin ear the Hedonists  Late-night jams are welcome at the pavilion, the rec building, or the campline area. Please avoid areas near the bunkhouses.  Scott Cook, Don Young, Annie & The Hedonists  Heather Plerson  Davy Sturtevant  The Book Sorge Cook and Morris Health)  Acappella community singing.  Let's Waltz! Three Easy Steps  Heather Plerson Acoustic Trio Instructor: Maureen Hickey  Traditional Ballads  Scott Cook Seen Rosenberry, Jim Kimball  This workshop goes to 1:30]  Tis workshop goes to 1:30]  Tis Main stage closed for Final Concert Set-Up Play a tune you have just heard.  Complementary Relationship of Richie & Rosie Play Drog more chance to more chance of proporties and changes in order to Richie & Rosie  Concert: All Together One More Time	4:00- 5:30	Main stage closed for Sound Checks	A Golden Link-style Sing Around (Bring a song to share!) Niki Roosa	Contra Dance Jay Ungar & Molly Mason Caller: Margaret Mathews
Heather Pierson Acoustic Trio • Scott Cook • Ricl Post-Concert Fireside Sing-around, hosted by Val Fowler.  Late-night jams are welcome at the pavilion, the rec building, or the campfire area. Please avoid  Sunday, September 8  Main Stage  Main Stage  Playing Guitar in Style(s) Scott Cook, Don Young, Molly Mason  Songs of Hazel Dickens Annie & The Hedonists  Fiddlin' Around!  Sean Rosenberry, Jim Kimball This workshop goes to 1:30]  1:30  Concert Set-Up  Derformers loave us with one more chance to create means.		Dinner Break – I Snowbelt Morris Da	Enjoy food by on-site vendor MAM, ncers perform near the food area,	A NAPOLI 5:30-6:00 pm
Sunday, September 8	7:00	Heather Pierson	Acoustic Trio • Scott Coo	ok • Richie & Rosie
Sunday, September 8		Pos Late-night jams are welcome at the	t-Concert <b>Fireside Sing-around</b> , hosted by Vapavilion, the rec building, or the campfire area.	al Fowler. . Please avoid areas near the bunkhouse
Playing Guitar in Style(s) Scott Cook, Don Young, Molly Mason Songs of Hazel Dickens Annie & The Hedonists Annie & The Hedonists Jay Ungar, Rosie Newton, Sean Rosenberry, Jim Kimball This workshop goes to 1:30]  I :30  Concert Set-Up Playing Guitar in Style(s) Main stage closed for Final Concert Set-Up Playing Guitar in Style(s)  Wain stage closed for Final Concert Set-Up Play a tune you have just heard.  Concert: All Together One More to create			Sunday, September 8	Gate opens at 9:30 am
Playing Guitar in Style(s) Scott Cook, Don Young, Molly Mason Songs of Hazel Dickens Annie & The Hedonists Fiddlin' Around! Sean Rosenberry, Jim Kimball This workshop goes to 1:30]  Alian Concert Set-Up Playing Guitar in Style(s)  Main stage closed for Final Concert Set-Up Porformers leave us with one more thereof to create		Main Stage	Pavilion	Rec Building
Songs of Hazel Dickens  Annie & The Hedonists  Fiddlin' Around!  Fiddlin' Around!  Sean Rosenberry, Jim Kimball  [This workshop goes to 1:30]  Main stage closed for Final Concert Set-Up  Performers leave us with one more chance to create	10:00	Playing Guitar in Style(s) Scott Cook, Don Young, Molly Mason	Dis-Ease: A Coming Out (Music and Mental Health) Davy Sturtevant	* Heart Songs & Circle Songs Heather Pierson A-cappella community singing.
Fiddlin' Around!  Scott Cook Sean Rosenberry, Jim Kimball [This workshop goes to 1:30]  1:30  Main stage closed for Final Concert Set-Up Porformers leave us with one more chance to create	11:00	Songs of Hazel Dickens Annie & The Hedonists	* How to Sing Harmony Heather Pierson Acoustic Trio	* Let's Waltz! Three Easy Steps Jay Ungar & Molly Mason Instructor: Maureen Hickey
Main stage closed for Jonny Rosen Final Concert Set-Up play a tune you have just heard.  Concert: All Together One More 1 page 1	12:00	Fiddlin' Around! Jay Ungar, Rosie Newton, Sean Rosenberry, Jim Kimball [This workshop goes to 1:30]	* How to Write Songs Scott Cook	<b>Traditional Ballads</b> Debra Cowan, Mitzie Collins, Bill Thomas
	1:00	1:30 Main stage closed for Final Concert Set-Up	* Learning New Tunes By Ear Jonny Rosen Identifying chords and changes in order to play a tune you have just heard.	Complementary Relationship of Fiddle and Banjo Richie & Rosie
ר פוטווופוס ופמעם מס אינוו טוופ וווטום טומווטם נט טוסמנם ווופוווטוופס.	2:00- 3:30	Con Performers	Concert: All Together One More Time Performers leave us with one more chance to create memories.	re Time eate memories.

\* Participatory Workshop - Bring your instrument and/or voice! Visit www.goldenlink.org/festival for festival details

Workshops are 45 min. unless noted. **Programming subject to change.** 

#### **Selected Workshop Descriptions**

#### **Old Time Fiddle Technique** – Rosie Newton

We will focus on learning tunes by ear. We will talk about bowing and rhythms typically found in this kind of music. We may have time to explore some cross-tunings.

#### **Dis-Ease: A Coming Out** – Davy Sturtevant

In song, stories, and conversation, Davy will share his own story of "coming out" with a mental health diagnosis, living creatively and well. Scheduled for the Pavilion, to provide a bit of intimacy and to facilitate conversation.

#### **Beginning Clawhammer Banjo** – Richie Stearns

Richie will discuss basic technique and teach tunes from his own unique style. He will also address how to best complement the fiddler, showing tunings and chord patterns to accompany both modern and traditional melodies.

#### The Eclectic Ukulele - Don Young

Hawaiian ... Swing ... Banjo Uke ... George Formby – Don will enhance participants' ukulele skills through experiencing the variety of styles the instrument affords.

#### **Learning New Tunes by Ear** – Jonny Rosen

This workshop will help participants learn new tunes by recognizing chord progressions, note patterns, and other basic recognizable parts of music.

#### **Heart Songs & Circle Songs** – Heather Pierson

This workshop will engage participants in "praxis:" learning and doing. We will learn some circle songs and heart songs, and practice the art of community singing.

#### **Chord Family Secrets** – Peter Davis

Learn how chords go together. Common progressions in folk, ragtime, early jazz, country, and pop will be explained and practiced in the session.

## Michael A. Polozie, Attorney at Law

Salutes the 48th Annual Golden Link
Turtle Hill Folk Festival

349 WEST COMMERCIAL ST, SUITE 2300 (In Piano Works Mall)

EAST ROCHESTER, NY 14445

585-385-4050

#### Fall Golden Link Workshops

- Tuesday, October 8, 7–9 pm: Banding Together: Thoughts on Creating Your Own Group
- Tuesday, November 12, 7–9 pm: Making Friends with the Sound System

Held at the 12 Corners Presbyterian Church. Workshops are \$6. Pre-register at **www.goldenlink.org**, clicking on Events, then Workshops.



Rochester Folkus



www.facebook.com/RochesterFolkus www.DownstairsCabaret.com Rochester's New All-Acoustic Folk, Blues, Traditional, and Bluegrass Venue, Downstairs Cabaret Theatre, 20 Windsor Street, Rochester, NY. All shows 7 pm, \$10. For reservations (not required) call 325-4370

#### September 11 – The Cadleys

(simply wonderful acoustic band from Syracuse)

#### September 25 - Andy Cohen

(One of the finest acoustic blues artists nationally)



#### Golden Link Sounding Board

President Concerts Community Concerts

Val Fowler **Ianice Hanson** Tim Rybinski

Vice President **Public Relations** Newsletter

Lee Burlew **David Townsend** Mike Reynolds

Secretary Festival Chair Webmaster Maureen Kuchta Tom Hollar Dan Kuchta

Treasurer Education Attorney

Kathy Schwar Michael Polozie Vern Lindberg

Membership Library At Large **Iantina Cornelison** Patrick Schwar **Art Taft** 

#### **Key Festival Personnel**

Festival Director: Publicity: Photography: Tom Hollar **Dave Townsend Dave Townsend** 

Volunteers: Artistic Director: Main Stage Recording: Carolyn Smith-Hanna Patrick Schwar Val Fowler

Sponsors and Set-Up & Logistics: Sound Engineer: Program Ad Sales: Vern Lindberg Tony Hernandez

Pat Pauly

Front Gate: Rotary Liaison: Program Design: Maureen Kuchta Seth Sykes **Janice Hanson** 

Vendors: Transportation: T-shirt Design:

Jantina Cornelison Dave Glocker Wendy Fredericks

Facilities Chief:

**Ianice Hanson** 

Treasurer & Tickets: Site Lighting: Thanks to **Mama Vern Lindberg** Napoli's for supplying Dana Fine.

Myles Lynch food for our Festival. Food Coordinator:

And thanks to the

**Betty Smits** Laurence Sugarman set-up, breakdown, Workshops: merchandise, and Merchandise Crew Kathy Schwar, Vern front gate volunteers -Chief: Honey Delapa Lindberg, Gordon we couldn't do it

Munding, Janice without each of you! Artist Hospitality: Hanson, Val Fowler

585-271-5370

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#### Sign Up for the 2019 Potpourri Jam



**Potpourri** consists of any decoratively shaped dried plant material with strong natural and synthetic perfumes and often colored dyes added.

No need for dyed hair nor heavy perfume. Instead you will join a

group of 4-5 other musicians, randomly selected, to choose a set of songs to perform at our next Fifth Tuesday Concert on **October 29, 2019**.

We guarantee that you will have fun, and get to know other Golden Link members ending with a performance from the stage with microphones. Your fellow band mates may play accordion, cello, guitar, mandolin, whistle, violin, ukulele, or something else.

**Your commitment**: A willingness to meet regularly (5-6 sessions) to choose songs and practice. Flexibility and a sense of adventure are assets.

How to Sign Up: Include • Your name • Contact information—telephone and/or email address • Instruments played (if any) • Any other pertinent information. Submit online at www.goldenlink.org/potpourri, at the festival (look for signs either at the gate or merchandise area), or by emailing Community Concert Chair Tim Rybinski at <a href="mailto:community.folk@goldenlink.org">community.folk@goldenlink.org</a>.





Is delighted to support Turtle Hill 2019. Check out our schedule at <u>javacoustic.com</u>

We'd love to play for you. Booking <a href="mailto:vwlsps@rit.edu">vwlsps@rit.edu</a>.

Together since Turtle Hill 2005

Thanks to our media sponsors for their support of Golden Link!







#### **OCTOBER 25-26**

Bernunzio Uptown Music,

Little Theater Café, and

First Unitarian Church of Rochester

Workshops, concerts, jams, vendors, flea market and more!

**Find us on Eventbrite** 

https://flowercityukefest.wixsite.com/site

flowercityukefest@gmail.com

Event proceeds benefit RAIHN, providing services to homeless families with children



#### 2019 Guitar Raffle Tickets \$5 ea./ 3 for \$12

The Raffle Guitar this year comes courtesy of Stutzman's Guitar Center. This very nice circa 1980 LoPrinzi guitar was made by Thomas LoPrinzi and features a Brazilian rosewood back and sides with a spruce top and ebony fingerboard, and Grover gears. A hard-shell case is part of the package for this professionally set-up guitar. The retail price of this six-string guitar is \$1,000, but can be yours for the price of a raffle ticket. Tickets are found at our festival or whenever Golden Link meets. The winner will be chosen in December.



# SAVE THE DATES! – 49th Annual Turtle Hill Folk Festival September 11-13, 2020 Rotary Sunshine Campus





music lessons for all ages in rochester, ny clarinet, guitar, ukulele, piano. pollokstudios.net

# friends of Golden link Who Gather to Sing Around Town

at Coffee Connection and Barry's Old School Irish

Salute Turtle Hill on their

# 48th Year



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#### **Festival Site Map** Covered Porch To Nature (great for jamming) Trails 🗸 Campers THE REC BLDG PAVILION (covered picnic POOL Picnic (Jamming space Area tables & fire place) after workshops) Fire Picnic Area ARTS & Festival Food— Mama Napoli Foods on Saturday **CRAFTS** Bldg. Kids Playgrounds Minature Golf Only Course Picnic Area BUNKHOUSES MAIN STAGE Auth Parking Only FRONT HIT Rotary Offices Main Parking OVERFLOW Lot PARKING Main LOT ∠<sup>Camping</sup> ∠ Entrance



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## www.stutzmansguitarcenter.com

Wednesday - Friday 11:00AM - 8:00PM Saturday 10:00AM-4:00PM (Monday and Tuesday by appointment only, these are our busiest repair days

### Golden Link Folk Singing Society

#### 2019-20 CONCERT SERIES



Jonathan Byrd and the Pickup Cowboys
Friday, October 18, 2019

**Zoë Lewis**Saturday, November 23, 2019

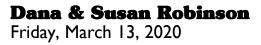
# **Brooks Williams**Friday, December 6, 2019

January Jamboree with **The Cadleys and The Brothers Blue**Saturday, January 25, 2020



#### **RUNA**

Saturday, February 29, 2020 (Leap Year!)





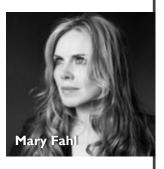
#### **Mary Fahl**

Former Lead Singer of October Project Saturday, April 25, 2020



# **Bill Staines**Saturday, May 9, 2020

All concerts at 7:30 pm, Rochester Christian Reformed Church, 2750 Atlantic Ave., Penfield





Like us on Facebook!





For tickets and more information, visit www.goldenlink.org